

Garden Grove's "floating district" sunk by California Community College Board

by Neal Carroll

The "floating district" status of Garden Grove has been sunk by the California Community College Board of Governors. In a decision reached at its meeting last Thursday in Los Angeles, the board voted to split the Garden Grove Unified School District three ways with each part joining an adjacent community college district.

This ruling takes effect July 1, 1976, and ends a decade of controversy over the only Orange County school district not affiliated with a community college district. The ruling was prompted by a state law passed last year which stipulated that every school district in California must be annexed by a particular college district.

Previously, GGUSD students were allowed to choose any of the local colleges to attend. These included SAC, Golden West, Fullerton and Orange Coast. These schools are located in the RSCCD, the North Orange County Community College District (NOCCD) and the Coast Community College District (CCCD). The residents of Garden Grove had to pay a special "seat tax" which allowed this "floating district" privilege which has been in effect for the past 10 years. This split will result in lower property tax rates throughout the GGUSD as the seat tax is abolished.

Garden Grove officials over the years had hoped to keep the district intact by forming a new community college district in the area or by joining one particular college.

A long series of elections and various rulings ensued over the issue. The most recent proposal was placed before the electorate on May 27. This ballot included Proposition A, total annexation to

the Coast Community College District, and Proposition B, a three-way split plan similar to the one adopted by the Board of Governors.

Voters in that election rejected both proposals by a narrow margin which resulted in the necessity of the boards ruling last week. Prior to that election, another vote was conducted in November, 1974. Again, no clear-cut victory was established for the district affiliation.

The Board of Governors was slated to rule on the matter in December, 1974 at its meeting in San Francisco. However, the issue was ignored at that time which prompted emotional charges and counter-charges by the various local political groups involved.

The emotional dichotomy which emerged between Garden Grove and Santa Ana officials was based on a question of autonomy vs. money. The Grove City Council and the GGUSD supported the total merger concept, while Santa Ana Councilmen and the RSCCD Board of Trustees favored the split proposal. SAC officials were worried that the loss of thousands of Garden Grove students in attendance at SAC would result in the corresponding loss of millions of dollars in tax revenues to the district based on the Average Daily Attendance (ADA).

The split proposal was considered to be the most equitable solution to the problem by Dr. John E. Johnson, SAC president, and Dr. Richard Sneed, dean of Fiscal Affairs. The three-way split that was adopted entailed a sizable area and approximately 2,500 students from Garden Grove who now attend SAC.

Curriculum expands with 51 new courses

by Brian Bergsetter

SAC curriculum offers a fresh face with new cosmetology and dental technology programs for the 1975-76 year.

According to Donna Farmer, dean of Instructional Services, four new television courses, a new major in Womens Studies, and a Yoga class highlight the 51 new classes for the year.

Objectives of the Cosmetology program are to provide the students a combination of lecture and

laboratory instruction for more than the 1,600 hours needed for licensure.

Forty students are enrolled in classes at Girard's College of Beauty and Cliff Williamson, owner of the college, said he is happy with his association with Santa Ana College.

Diane Moos, cosmetology student, feels the program is especially rewarding. "It's something productive, something creative and something I'm doing by myself."

Other students are sinking their teeth into Dental

Technology as a career. The program is offered to help students in specialized dental work. Courses are offered in Complete and Partial Dentures, Fixed Crowns and Bridge Work and Dental Technology Work Experience.

For those who like their education by way of TV, the Southern California Community College TV Consortium offers four new programs for college credit.

Interdisciplinary Studies 129 (Introduction to Humanities) offers examples of art and culture as they relate to man.

Theater Arts 126 (Introduction to Theater) will offer the program "Classic Theater: the Humanities in Drama." Thirteen plays will be presented with background information, interpretation and criticism on each.

Child Psychology 107 will air "A Time to Grow: Human Development."

The fourth program, Contemporary California Issues (Interdisciplinary Studies 130), focuses on the major concerns of California in the 1970's.

Additional information on new classes can be found in the SAC Fall Semester Class Schedule for 1975.



(From L to R) Elizabeth J. Cotton, Counselor; David Hath, Assoc. Dean, Continuing Ed.; Dean R. Strenger, Dean of Science & Technology; Richard Wallace, Veterans Counselor.

Fresh faces added to Administration, faculty

by Elizabeth Reich

Along with all the new students arriving this semester for their first time at SAC, there is also a group of 20 new instructors as well.

John L. Smith is a mathematics instructor who previously taught at Kwajalein High School in the Marshall Islands. He received his M.A. at San Diego State.

Dan Goldmann, a doctoral candidate at UCLA, has joined the biology teaching staff.

Rolland D. Todd will be a new basketball coach here at SAC. A graduate of the University of Washington, he once taught at the University of Nevada and also gained valuable experience teaching in Sweden.

Larry K. Ball, a music instructor, is a D.M.A. candidate at USC. He received his M.M. at Millikin University in Decatur, Ill.

Also joining the faculty are Rosemary Keith, psychology; Dean R. Strenger, who will serve as Dean of Science and Technology; David Hath, dean of Continuing Education; Mayde Herberg, instructor of art and gallery director; Arienne K. Turner, Long Beach State graduate and teacher of economics and Cheryl Furguele, instructor for the physically handicapped.

Rounding out the group are Elizabeth J. Cotton, a counselor who formally belonged to the faculty at Santa Ana High School; Thomas W. Jenkins, an art instructor; Harold S. Forsythe, a history teacher with an M.A. from Chapman College; Eileen McLachlan, nursing; Schorre L. Fisher, secretarial; Richard Wallace, a new veteran's counselor; Sheryl Huffine, who is taking Robert Blaustone's place in the theatre arts department while Blaustone is on sabbatical leave; James W. Manning, automotive; F. David Gardner, dental technology; and Clifford Williamson, a cosmetology instructor.

Campus Newsbriefs

Faculty works on translation

The Rancho Santiago Community College District got its name from the old Rancho Santiago de Santa Ana historical papers. These are now being translated into English by Wayne Gibson, mathematics and computer science instructor, and Lyle Johnson, foreign language committee chairman, as part of the bicentennial effort. When completed the book will be on display in Nealley Library.

Homemakers series begins

A free mini-series conducted by Jeanne Dorse and Dorothy Wenck of family and consumer studies entitled "Homemakers: Work Smarter, Not Harder" begins Sept. 24 in Phillips Hall at 7:30 p.m.

Dance concert nears

A free film and live performance of the dances of Ruth St. Denis with Mercedes Alberti entitled "The Dancing Prophet" is scheduled for Phillips Hall on Sept. 26 at 7:30 p.m.

SAC is Bicentennial school

SAC has been chosen by the American Revolutionary Bicentennial Administration in Washington, D. C. as an official Bicentennial College. This entitles the school to use the national symbol which commemorates the nation's 200th anniversary.

Readers' Theater auditions

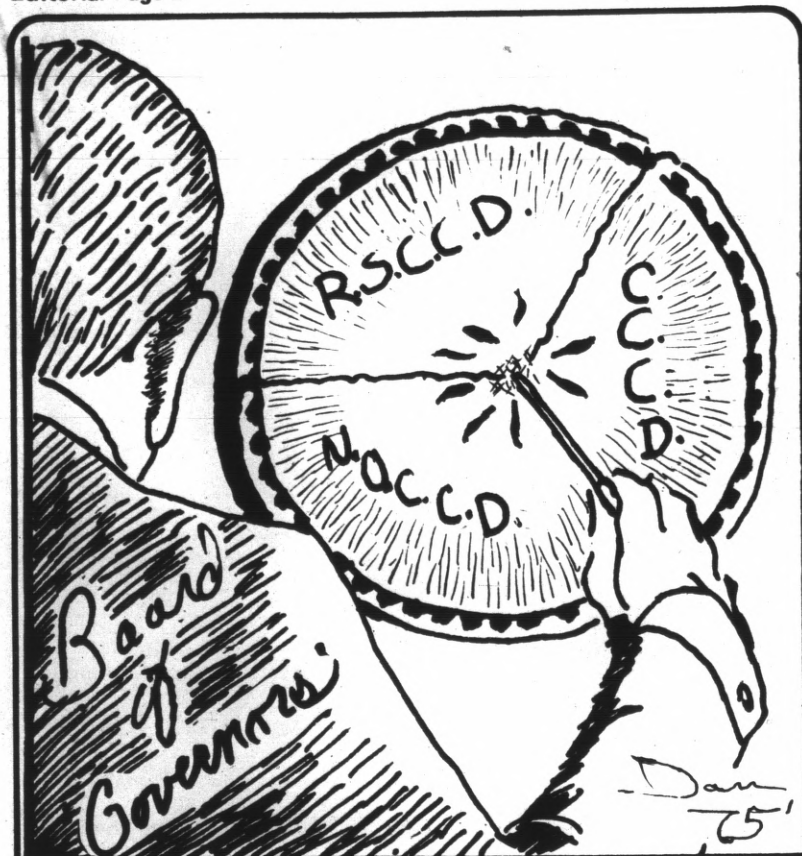
Auditions for the SAC speech team Reader's Theatre will be held Sept. 23 at 3:30 and 6 p.m. in C-104. All students are eligible to compete on this team. This is a significant aspect of the competitive forensics team.



DIA DE LA INDEPENDENCIA
-- This memorable day was celebrated Tuesday, Sept. 16, at SAC. From right to left Dr. John E. Johnson, Manuel Esqueda and

Herman Perez display painting of ancient pyramid "El Castill'o," just part of that day's festivities.

(photo by Cindy Ault)



Editorial

Bureaucratic boondoggle results in three-way district split

The California Community College Board of Governors has finally asserted its authority and ended the long-standing controversy surrounding the Garden Grove Unified School District annexation. We can only breathe a collective sigh of relief that the matter is settled at last and the students in the area can concentrate on more important educational concerns.

The *el Don* has followed the issue closely for over a year because it affects many potential and current SAC students who live in Garden Grove. It is an issue which has become magnified far beyond reason. What should have been a simple election procedure became instead a bureaucratic boondoggle.

The Board of Governors ignored the issue last December when it should have acted on the matter. It was then submitted to the GGUSD voters who rejected annexation to the Coast Community College District (CCCD). But the majority decision was not sufficient for school district officials who ordered yet another vote on the matter.

This time they confused the issue with ambiguous ballot wording and a dual solution to the problem. The solutions offered included total annexation to the CCCD or a three-way split of the district to correspond to the three community college districts in the immediate region.

The three-way split proposal created an equally split difference of opinion from the various city councils and trustees involved. Just to confuse the issue even more, the electorate couldn't make a clear-cut decision in the election last May. A difference of only a few votes invalidated the results because of the election codes.

The district officials and proponents of the total annexation measure demanded a re-count of the votes over the summer which resulted in nothing more than wasted time and money.

Last week the Board of Governors finally put the issue to rest with a decision that should have been reached months and even years ago before the matter got totally out of proportion.

But wait, it may not be over yet. Mayor Bernard Adams of Garden Grove was upset by the three-way split, and he is filing an appeal directly to Gov. Brown.

As far as the *el DON* is concerned, this appeal is just a last-ditch effort to appease the voters in Garden Grove. Hopefully it will not result in another bureaucratic shuffle which will delay the inevitable. The decision has been made and it is the most equitable for all the college districts involved.

Millions of dollars in tax revenues were at stake over the loss of student attendance. But more importantly, the students themselves now have a clearly defined guideline for choosing their college and settling down to more important issues, like getting an education.

el DON SANTA ANA COLLEGE

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Faculty Forum

"The shout heard round the world"

Editor's note: Jose Espinosa is a professor of Mexican-American history at SAC. He is also an adviser for the on-campus MECHA club.

Faculty Forum is a new addition to *el Don* providing an outlet for views and opinions from the SAC faculty. All ideas are welcome.

by Jose M. Espinosa, Jr.

"The Grito de Dolores" issued by Father Miguel Hidalgo y Costilla on Sunday, Sept. 16, 1810, was the spark which ignited the movement for Mexican Independence from Spain.

Father Hidalgo was the parish priest from the village of Dolores, Guanajuato, Mexico. Hidalgo and several other Creoles (Spaniards born in the New World) were members of a secret organization that planned to declare Independence from Spanish or Peninsular rule on Dec. 8, 1810.

However, news of the attempt at independence was discovered by the Spanish authorities and quick action was taken to squelch the movement. Hidalgo, Allende and Aldama got word of the imminent approach of Spanish troops to arrest the conspirators.

It was at this point in time, on Sunday morning of Sept. 16, 1810 that Father Hidalgo decided to make his move. Since it was Sunday and the



Jose Espinosa

traditional day of worship Father Hidalgo rang the church bell and summoned the people of Dolores to attend Mass.

Father Hidalgo took this opportunity to proclaim his

famous "Grito de Dolores", "Down with bad government, death to the Spaniards and long live the Virgin of Guadalupe." This then was the seminal movement for Mexican Independence from Spain, which was culminated 11 years later.

This day, the Sixteenth of September is celebrated every year in Mexico City by the President of Mexico and all the Mexican people as the "Grito de Dolores," "The Shout Heard Round the World."

As a final note it should be mentioned that most people of Mexican heritage in the United States and all over the world as well as in Mexico celebrate the "Grito" in various manners as a landmark in our heritage and history.

From the Editors desk. . .

Bicentennial Blues



I'm certainly glad the Bicentennial only comes around once every 200 years, otherwise it could become tiresome and trite.

As it is, the promoters are gearing-up to change the "Making of a Nation" into the "Selling of a Nation." Packaged politics is not my bag and hard-sell history lessons quickly become redundant.

"Buy-centennial" is an original term coined by some witty young critic back East; his name escapes me but not his message. We are being inundated by a form of retail rhetoric which would have been appalling to our founding fathers.

Even though Washington, Jefferson, Madison, Adams, Monroe and their cronies were part of the colonial, capitalistic establishment, they would never have sold their ideals for \$1.39 at the local swap-meet.

It's incredible to see the sudden development of instant history in the form of ostensibly patriotic symbols. Since when is patriotism represented by embossed Liberty Bells on cheap novelty items, or the American Flag printed on anything that doesn't move of its own volition, or a Bicentennial logo pasted on just about every piece of junk sold in a department store?

Patriotism is not a cheap novelty to be sold during fiscal year 1975-76 and then be relegated to a year-end clearance sale after the Fourth of July. It is truly unfortunate that the simple, idealistic principles of the early-American pioneers have no marketplace in the modern American culture.

To illustrate this point, I recall an incident in Florida over the summer when a group of college students circulated a petition which was an exact replica of the Declaration of Independence. The text was intact, but they changed the name and eliminated the familiar signatures. The reactions they received from the American citizens who read this petition ranged from being called "Commie-pinkos" to "un-American." It shows that some Americans today are out-of-touch with the reality of our freedom. We rely too much on symbols and commercialism.

If this trend continues, we may have to trade this form of government in on a new model. Let's hope this doesn't happen as the result of a sell-out before our Tri-centennial is reached. Let's strive to make this next hundred-year period our "Try-centennial." Our generation must "try" to reverse some of the damaging influences rampant in this country today.

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Letter to the Editor

To the Editor:

My relief is highly visible as the first issue of *el Don* is now available. A laurel to editor Neal Carroll for his attitude concerning the role of *el DON* in relation to the students.

This role, as explained by the 1975 Student Handbook, left one feeling that SAC's official student publication was the sole domain of the Communications students since *el Don* only "sometimes accepts student writings, letters to the editor, and opinions." This definition leads one to wonder just what the criteria are for acceptance of a valid student opinion or criticism.

Except for guidelines laid down by the administration or prior policy, student feedback is the only barometer by which the staff of *el DON* can measure the worth of the paper as well as their own. I would like to see more space allotted to the printing of student feedback, but by necessity there are space limitations. One can only hope that the provided space is put to good use.

If the challenge by editor Neal Carroll for more student feedback is accepted, then the only result can be a newspaper of a higher quality which will be more indicative of the students at SAC.

John E. Barna
Communications Major

Editor's note: More space will be available for letters to the editor this semester than ever in the past. To provide the opportunity for as many as possible, please limit letters to 250 words or less. Bring your letters to the *el Don* office in room C-201 or to the mailbox in the Snack Bar.

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d programs

Office.



BUTCH WAX ROCK -- The legendary king of rock and roll, Flash Cadillac, and his Continental Kids.

The OCC rock benefit an uncrowded concert?

by Doug Fredericksen

Last week Orange Coast College sponsored the Newport Pop Festival, an impressive sounding concert with such top-notch stars as Billy Preston, Tina Turner and Ambrosia. All proceeds from the concert went to the March of Dimes.

Despite the worthy cause, OCC couldn't fill half of the 10,000-seat capacity Le Bard Stadium. Promoters attributed this sparse attendance to the advertising confusion created when the originally scheduled headliner group, Blue Oyster Cult, cancelled out.

From all appearances the concert seemed off to an exciting and energetic start. Two very mediocre hard-rock bands, Mariah and Air Castle, then proceeded to de-energize the concert. The second half of the afternoon looked to be more promising.

After that severe letdown came what proved to be the most rousing act of the day, Flash Cadillac and the Continental Kids. They rocked their greasy way through such classics as "Jailhouse Rock," "Whole Lotta Shakin' Goin' On" and "Johnny B. Goode."

Ambrosia, the following group, was appearing in its very first Southern California concert. They put on a superb show, including a synthesized Beethoven piece and their current single, "I Keep Holding On to Yesterday."

The legendary "Ass-id Queen" of rock, Tina Turner, performed next. Actually her band performed five numbers before she came on-stage and only four thereafter. Perhaps the advertisement should have read, "The Ike and Tina Turner Backup Group."

At 6:30 Billy Preston walked up and onto the stage. He then went on to deliver a fiery one and a half hour set highlighted by his frequent dancings across the stage.

Even though all four of the late afternoon groups performed well, not enough applause was generated to merit an encore for any group present. This concert might well be remembered as the Newport Flop Festival.

New director for SAC's gallery seeks for more student response

by Denise Vitelli

"The main function of the art gallery will be to give added stimulus to art students, the student body at large and community as well," responded SAC's new director of the art gallery, Mayde Herberg.

Prior to her position here as SAC, Herberg was the director of the art gallery at Long Beach City College (LBCC) for two and a half years.

The Long Beach resident stated, "I came to SAC because the faculty is nice and the people seem very enthusiastic. There is a top quality program and I knew there would be support from the artists."

A graduate of San Diego State and Claremont, she has shared her talent by teaching at San Diego Jewish Community Center, in Chula Vista, at LBCC and working in design and graphics at Sears head office in Alhambra.

Herberg's creations have been exhibited in jury with other people at various locations in Southern California. Among them: Long Beach Museum, Palos Verdes Art Gallery and the Pasadena Design show. Her work of interior design in the latter was mentioned in magazine articles throughout the county

After four days of SAC, she is looking forward to working in "optimistic and hopeful" surroundings (including a reasonable budget.) For the upcoming year, five shows are being planned.

The first show will feature paintings, highlighted with the art of Dave Thomas, John Miller and Robin Mitchell, who all have had one-man shows. Mitchell currently has some of her work on display at the L. A. Institute of Contemporary Art.

All in all, "I'd like to see the student body use the gallery and hope the people will be open to coming," said the director, "and I would like to encourage art majors and non-art majors to take the gallery class."

There are no favorite artists or types of art for this gal as "there are too many things that are exciting to have a favorite."

Besides art, modern dance has its place in her interests. She would like to pursue a skill in that area.

Hopefully new talent will provoke new interest and Herberg will prove to be the added inspiration needed to get artisans and non-craftsmen alike to further explore the expanding field of art.

Potato group peels - out

Mambo Spud will make its appearance today at noon in the amphitheater and also tomorrow night after the SAC-Rio Hondo football game in the Student Lounge.

The band got its name from the dressing room walls of Funky Quarters in San Diego. Recording acts that played there would scribble graffiti on the walls to pass the time between the setting up of sets.

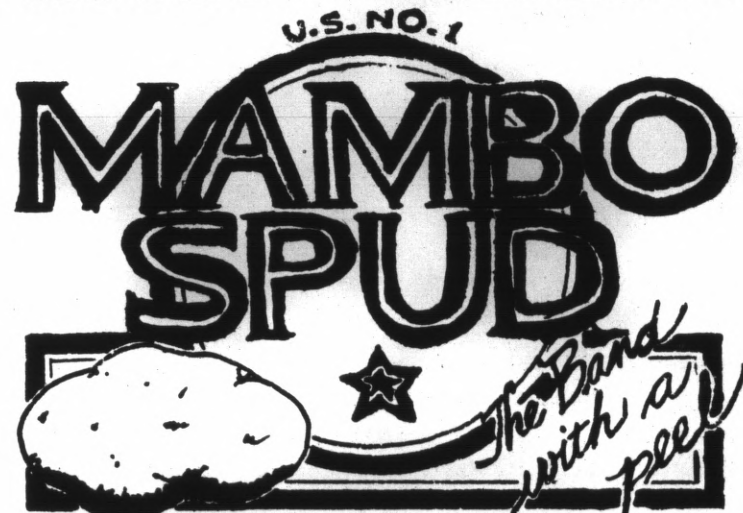
The group is made up of five studio musicians: Mike Halmly on rhythm guitar; John Harris, bass; Fred Pappalardo, plays drums; Mike Summers, lead guitar and Mike Turre on the saxophone and flute.

Many of the groups songs are original, written by Halmly. From their diverse rock, jazz, and soul backgrounds, comes their own sound called "Potato Rock"



NEW ART GALLERY DIRECTOR -- Mayde Herberg

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DONS DRIVING -- Dan Troup scores SAC's initial touchdown to culminate a 60-yard drive. The score came on a five-yard quarterback-option play. The

scrimmage was held last Friday against Saddleback College.

(photo by Tom Moore)

Season opener tomorrow as Don's face Rio Hondo

by Kerry Mangano

There were a few people at SAC who felt a little slighted last year about the football team not being ranked -- in the Times Bottom Ten, that is.

It will probably be the same people who are going to be mad if the team doesn't end up in the Top Ten this year. Somewhere in the middle is head coach Dick Gorrie.

"All I can say is that this year's team is much improved over last year's," he recently admitted and that in itself is an understatement.

Last year's team was 1-9 and even two wins would double last year's. With last year's defense almost intact and a vastly improved offense, a spot in the Top Ten is within reach, if this team can stand on its tiptoes.

Going into tomorrow night's game against always strong Rio Hondo, the Dons have a choice of not one, but three quarterbacks. Dan Troup, a sophomore from Northern Arizona, where he was second leading passer in the Big Sky Conference and freshman Reed Lundstrom and John Thigpen.

The offensive line is anchored by All-American candidate Don Alaman, who was picked last year as second-team All-South Coast Conference at guard.

Troup will have plenty of targets to throw at, including sophomores Steve Rice, Rick Hatfield and flanker Jay Craig.

Returning on the league's second best defense last year is Craig Hansen, an All-American candidate at defensive end and Charlie Hatfield, Robert Alafus and Steve Ziemer to round out

the defensive line. Linebackers Dan Morton and Brian Reed also return.

Although SAC leads Rio Hondo in head to head play, 3-2, the Dons have failed to beat them since 1972, at the hands of Jerry Dyer, 14-7.

Last year Rio Hondo didn't win their conference for the first time in four years, ending up second to eventual State Champs, East L. A. College.

Rio Hondo returned quarterback Mike Ortiz, who passed for 1,160 yards and eight TDs. Also Leon Verstegen, who was their leading rusher with 593 yards and six TDs.

Although it looks tough for Gorrie, just remember that last year, he lost all three starting quarterbacks, so he had to realign his whole offense after the second game of the season.

This year, six games will be at home and only three on the road. It may not seem like a great deal, but you get the feeling that if you give Gorrie an inch, he'll take a mile. Or at least a hundred yards.

el DON Sports

Don Hansen



Campus Sports

by Don Hansen
Sports Editor

In this issue of el DON, I am introducing my new column -- Don's Domain.

I will be discussing various athletic events and other interesting situations that might arise here on campus. I will also endeavor to seek out unique athletes and give them proper exposure.

I must admit my first objective has failed. I tried to convince the el DON staff to print an all-sports newspaper, but needless to say they prevailed.

Now a little information about myself. I'm not a sports fan -- sports nut would be more appropriate. If you're like me, when you read the newspaper -- you read the sports page first, the comics second and finally the front page. I'm interested in all sports, both as a competitor and spectator.

What true sports fan can't recall the first time he came into contact with someone of fame? Some memories I can't really remember, but my parents have pictures of me shaking hands with Tony Zale and Jake Lamota, old-time boxers. I lived in the same apartment with Jack Dempsey when I was 10 years old. It seems sports have been a part of my life from the very beginning.

I will get behind the scenes and try to answer such questions as -- can Dick Gorrie rebound for a successful year, after a 1974 season was decimated by a rash of injuries to key personnel?

Will new coach Rolland Todd keep pace with his predecessors and continue the tradition of winning basketball titles?

Can Wrestling coach Frank Addleman continue to develop his wrestlers into championship form and constantly have a successful program?

Will Jim Reach be able to re-build the baseball squad into a contender after an off-year as his first season at SAC?

Can the John Wooden of golf, Arlin Pirtle continue his fantastic string of winning teams?

Somewhere or somewhere can the SAC track team find enough depth to contend for a championship that they've been striving for?

Will someone try out for the swimming team so they can compete on equal terms with other schools?

Can the water polo team win with spirit alone?

With an all-freshman tennis team, can Lee Ramirez develop them into the competitive edge?

Will women's sports grow and prosper or disappear from the SAC campus?

Will soccer, one of the fastest growing sports in the U.S., become a competitive sport in the South Coast Conference (SCC)?

I will investigate and probe the continuing problem of student apathy in the SAC sports program.

Should SAC be in the Mission conference instead of the SCC?

If you have any comments, I whole-heartedly urge any interested party to contact myself and the sports staff.

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